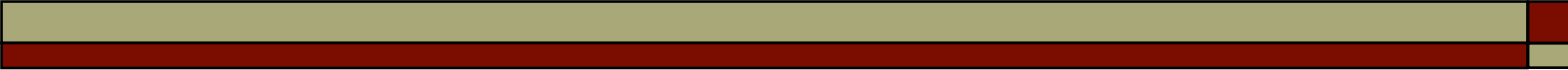




Faculty of Fine Arts
Faculty Council
September 28, 2011

2011/12



Research Areas - from the 2011 FFA Retreat: Opportunity to revise this at May 3, 2012 retreat

- Social change and sustainability
- Place, culture and identity with particular reference to the discourses of globalization as theory, history, production and exhibition
- Networks, science and culture as expressed in new arts processes and products as well as cultural applications of digital technology
- Interactive arts, the production and reflection on transdisciplinary arts practice



Faculty Complement

New faculty appointments 2011/12:

Mark David Hosale (Digital Media)

Mary Fogarty (Dance)

Jean-François Côté (CLA: Visual Arts)

Two new tenure-stream strategic hires for 2012/13:

Ecological Design (Theatre)

Research/ Practitioner Cross-Platform Digital Media (Film)

Departmentally-based hires for 2012/13:

Web/Interactivity/Graphic Design (Design)

Acting/Voice (CLA: Theatre)

Time-Based Art/Digital Photography (CLA: Visual Arts)



Reorganization in Dean's Office

Executive Assistant to the Dean: Angela Zhang

Manager, Workplace Relations: Tammy Elliott

International Relations & Development Officer: Ina Agastra

Senior Development Officer: David Timms

Director, Research and Strategic Partnerships: Suzanne Jaeger

Research Officer: James Pratt

Manager, Facilities and Health & Safety: Terry Wright



FFA AIF Projects

Fine Arts Summer Intensive

Project Leads: Amnon Buchbinder and Elizabeth Asselstine

Connecting Students to Art and Community Through Strategic Goals and Innovations in E-Learning

Project Leads: Michael Longford and Judith Schwarz

York U. Visual Arts + Projects

Project Lead: Yam Lau

Trans-disciplinary Innovation in Pedagogy: Advancing Educational Reform on the World Wide Web

Project Lead: Gail Mitchell, Faculty of Health

Fine Arts Researchers: Donald Sinclair and Renate Wickens



AIF: Summer Institute

Amnon Buchbinder, Chair of Film

Liz Asselstine, Chair of Theatre



AIF E-Learning & ARTEL Committees

AIF E-Learning Steering Committee

Tim Hampton, Michael Longford, Judith Schwarz, Renate Wickens, Mark Wilson

Art & Technology Enhanced Learning (ARTEL)

David Scott Armstrong, David Gelb, Tim Hampton

Sherry Johnson, Michael Longford, James McKernan, Norma Sue Fisher-Stitt, Renate Wickens (Chair)



Sensorium: Institute for Digital Arts and Technology

Sensorium is concerned with the changing status of the moving image and concomitant transformations in human/screen interfaces, physical computing, and spatialized information.

Sensorium will enable research intensive, interdisciplinary and collaborative undertakings focused on both digital technology and human factors, with an emphasis on immersion, connectivity, mobility and networked media cultures.

Sensorium includes researchers from the Faculties of Fine Arts, Science and Engineering, Liberal Arts & Professional Studies, Health, Education, Osgoode Hall Law School, and Environmental Studies.



Sensorium: Going Forward

Visit to Montreal: Cirque de Soleil, Réalisations, Hexagram and SAT.

Organized Research Unit: Proposal in process; will be ready for December.

Canada Foundation for Innovation (NIF): Sensorium 3D is a \$5 million proposal building on the success of 3D FLIC and CIV-DDD. We passed the first stage of an internal review led by the VPRI in the summer, and will submit a revised proposal to the second stage of internal review on Oct. 14.

Burton Auditorium: The University has agreed to support us in opening the space for research purposes. This will include tours, prototyping and access to offices on second floor.

Workshop: We are in the initial stages of planning a vision workshop for the ways in which we can transform Burton in support of the Sensorium initiative.



Pan-Faculty Events to Note

Trichy Sankaran Concert: October 4, 2011

Lemn Sissay: Wendy Michener Lecture (co-sponsored by LA&PS): October 19, 2011

Connect/Reconnect with keynote address by Beth Janson, Executive Director, Tribeca Film Festival: October 23, 2011

“Dido and Aeneas” (collaboration between Music, Dance and Theatre): March 1 & 2, 2012



Reception

Reception in the CIBC Lobby to honour the recipients of the
Faculty of Fine Arts Teaching Award:

Patrick Alcedo

Michael Zryd

Teresa Przybylski